

# Rachael Linker

## COSTUMES

### WEBSITE:

Rlinkercostuming.com

### EMAIL:

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### TELEPHONE:

949-697-6534

### EDUCATION:

#### Temple University – 2023

MFA Costume Design  
Teaching Higher Ed. Certificate

#### Emerson College - 2016

BFA Theater Design/Tech

#### Fullerton College - 2014

Associates of Arts in Theater  
Wardrobe Certificate

#### Cypress College – 2014

Costume & Makeup Design Cert.  
Technical Theatre Certificate

### REFERENCES:

#### Bill Jacob

Creative Arts Chair,  
Brimmer and May School  
bjacob@brimmer.org

#### Fred M. Duer

Theatre Department Chair,  
Temple University  
fmduer@temple.edu

#### Marie Anne Chiment

Head of Costume Design,  
Temple University  
Marie.Chiment@Temple.edu

### TEACHING EXPERIENCE

Temple University - Costume Crafts (Spring 2023), Costume Production (Fall 2022)

### COSTUME DESIGN

<i>Tartuffe</i>	Dir: Peter Reynolds	Temple University	2023
<i>Group Project</i>	By: Lindsay Goss	Temple University	2022
<i>Head Over Heels</i>	Dir: Peter Reynolds	Temple University	2022
<i>Spring Awakening</i>	Dir: Meghan O'Brien	Temple University	2021
<i>Women Who Weave</i>	Dir: Nick Malakhov	Brimmer & May School	2019
<i>Seussical</i>	Dir: Nick Malakhov	Brimmer & May School	2019
<i>Peter Pan Jr.</i>	Dir: Sophie Rich	Watertown Children's	2019
<i>Journey of Edward Tulane</i>	Dir: Nick Malakhov	Brimmer & May School	2018
<i>In the Forest, She Grew Fangs</i>	Dir: Kelly Smith	Also Known As Theatre	2018
<i>James and the Giant Peach</i>	Dir: Nick Malakhov	Brimmer & May School	2018
<i>I M Possible</i>	Dir: Vincent Siders	Hibernian Hall	2018
<i>Romeo and Juliet</i>	Dir: Lelania Vogel	Underlings Theater Co.	2018
<i>An Education in Prudence</i>	Dir: Pascale Florestal	Open Theatre Project	2018
<i>In a Grove</i>	Dir: Nick Malakhov	Brimmer & May School	2017
<i>The Men of Tomorrow</i> (film)	By: Mike Robida	Emerson College	2016
<i>Disney's Aristocats</i>	Dir: Murphy & Nagle	Stoneham Theatre	2016
<i>The Spitfire Grill</i>	Dir: Spiro Veloudos	Emerson College	2015
<i>Moon Princess: KAGUYA</i>	By: Makiko Shibuya	Luna Hana Cosmo.	2015

### RELATED EXPERIENCE

**Assistant Costume Designer** - *Merrily We Roll Along* (Emerson College 2015), *Thoroughly Modern Millie & Assassins* (Boston Children's Theatre 2015), *People in Motion 2013* (Cypress College 2013), *In the Next Room* (Fullerton College 2012)

**Costume Coordinator** - *Chance the Snapper* (Temple University 2020), *Madeline's Christmas* (Boston Children's Theatre 2018), *White Snake* (Westwood High School 2017)

**Costume Shop Manager** - Boston Children's Theatre, 2015

**Wardrobe Supervisor** - *Exit Strategy* (Temple University 2023), *Dance Nation* and *Blood at the Root* (Temple University 2022), *Impressions of Peleas* (Temple University 2021), *Hair* (New Rep Theater 2020), *Next to Normal* (The Longwood Players 2018), *Blood on the Snow* (Bostonian Society 2016, 2017), *A Dream Play* (Harvard University 2016), *Lucky Stiff* (Stoneham Theatre 2016)

**Wardrobe/Dresser** - *Far Away* (Harvard University 2017), *Beauty and the Beast* (Olgonquit Playhouse 2016), *La Cenerentola* (Boston Youth Symphony Orch. 2016), *The World Goes Round* (Emerson College 2014), *RENT* (Cypress College 2013), *Cabaret* (Fullerton College 2012), *Labyrinth of Jareth Masquerade Ball* (2012, 2014)

**Makeup** - *Newsies* (Brimmer & May School 2019), *Addams Family* (Brimmer & May School 2018), *Labyrinth Masquerade Ball* (2013)

<b>Film</b> - Wardrobe Stylist	<i>Vaat Laga Dungi</i>	Pinky Paras Music Video	2019
Wardrobe	<i>Robotic Feast</i>	Emerson College Film Thesis	2018
Wardrobe PA	<i>The Groundskeeper</i>	Mtown Films	2017
Wardrobe	<i>Testing: The Series Se3</i>	Angelwood Pictures	2017

### RELATED SKILLS

Costume Construction / Costume Crafts / Dyeing & Distressing / Drawing & Painting / Scenic Painting / Wardrobe Technician / Stage/FX Makeup